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NUS Press (シンガポール大学出版局)

華僑・華人関連書籍

No. C-431 (2017)

NUS Press のタイトルの中から華僑・華人研究・シンガポールに関するタイトルをまとめました。次にご案内申し上げます。

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1. Chinese Epigraphy in Singapore: 1819-1911: **NEW 【新刊】**

by Kenneth Dean | | Guan Thye Hue · 2 volumes

1,456 pages, 210mm x 297mm

9789971698713, 2016, (Hard/Casebound), 1,300 illustrations US\$195.00

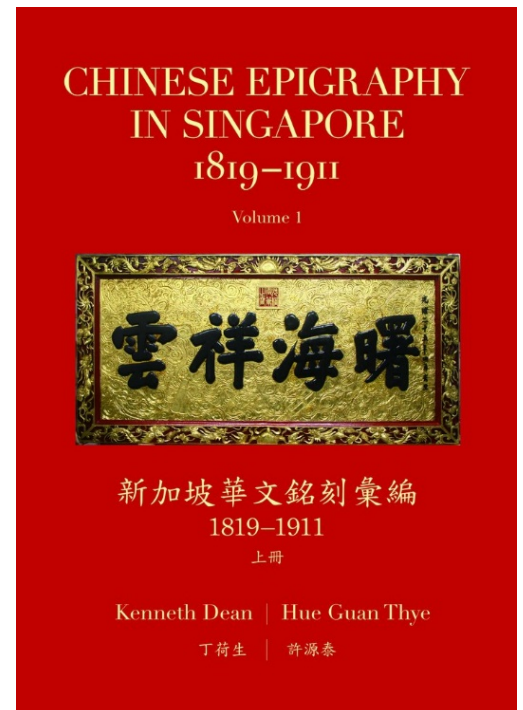
The history of Singapore's Chinese community is carved in stone and wood: in the epigraphic record of 62 Chinese temples, native-place associations, clan and guild halls. These materials include temple plaques, couplets, stone inscriptions, stone and bronze censers, and other inscribed objects found in these institutions. They provide first-hand historical information on the aspirations and contributions of the early generation of Chinese settlers in Singapore. Early inscriptions reveal the centrality of these institutions to Chinese life in Singapore, while later inscriptions show the many ways that these institutions have evolved over the years. Many have become deeply engaged in social welfare projects, while others have also become centers of transnational networks. These materials, available in Chinese and in English translation, open a window into the world of Chinese communities in Singapore. These cultural artifacts can also be appreciated for their exceptional artistic value. They are a central part of the heritage of Singapore.

“There is no doubt that this new collection of epigraphic material constitutes a repository of Singapore cultural and historical heritage, and will become an indispensable tool for all the scholars interested in that country.”

Claudine Salmon, Director of Research Emeritus at the French National Centre for Scientific Research (CNRS), Paris

Kenneth Dean is professor at the Asia Research Institute and head of the Department of Chinese Studies, National University of Singapore.

Hue Guan Thye is a senior research fellow at the Department of Chinese Studies, National University of Singapore.



2. Boundaries and Beyond: China's Maritime Southeast in Late Imperial Times:

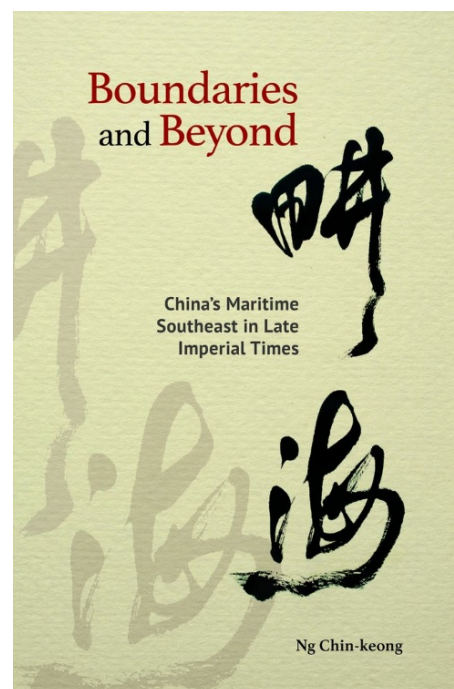
NEW 【新刊】

by Ng Chin-keong

568 pages, 235mm x 156mm

9789814722018, 2016, (Casebound) US\$56.00

Using the concept of boundaries, physical and cultural, to understand the development of China's maritime southeast in late Imperial times, and its interactions across maritime East Asia and the broader Asian Seas, these linked essays by a senior scholar in the field challenge the usual readings of Chinese history from the centre. After an opening essay which positions China's southeastern coast within a broader view of maritime Asia, the first section of the book looks at boundaries, between "us" and "them", Chinese and other, during this period. The second section looks at the challenges to such rigid demarcations posed by the state and existed in the status quo. The third section discusses movements of people, goods and ideas across national borders and cultural boundaries, seeing tradition and innovation as two contesting forces in a constant state of interaction, compromise and reconciliation. This approach underpins a fresh understanding of China's boundaries and the distinctions that separate China from the rest of the world.



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by Zhuang Wubin

9789814722124, 2016, (Hard) US\$40.00

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